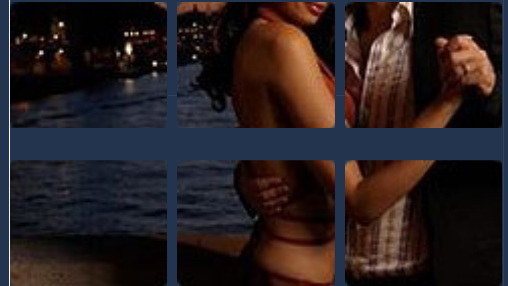


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UPCOMING DANCE CLASSES

As Summer is coming to an end, many people are looking to re-ignite their passionate affair with Latin Dancing. This year, our classes are more appealing than ever, with focus on developing strong musicality, poise and technique. Whether you are a two-left-feet beginner or a seasoned dancer, we have dance classes for everyone.

Once again, we resume the Social Ballroom program taught by the very well-liked and talented Misha: come with a partner or by yourself and learn the basics steps of the most popular social dances. We would also like to welcome a new instructor Filip Balas who will be teaching the Advanced Salsa on Tuesdays. It's all about technique and body movement, and a few patterns so you won't be needing a dance partner. Finally as per popular demand, we extended the Beginner/Intermediate Level 2 class from 1 hour to 1.5 hour to give you an extra practice time.

To register simply click Online Registration at www.mambopro.com. See you on the dance floor!

Fall Session 1 (Sept. 10 - Oct. 26 2007)

Beginner Level Classes

Day / Time	Class / Level	Start Date / Duration	Location	Cost
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Monday 6:30-8:00pm	Beg./Int. Salsa (level 2)	Sept.10 (7 weeks)	YWCA Fitness on 5th 320 - 5th Ave. SE	\$95.00
Monday 8:15-9:15pm	Beginner Salsa (level 1)	Sept.10 (7 weeks)	YWCA Fitness on 5th 320 - 5th Ave. SE	\$95.00
Tuesday 6:30-7:30pm	Nightclub Survival (Beg.)	Sept.11 (7 weeks)	YWCA Fitness on 5th 320 - 5th Ave. SE	\$95.00
Wednesday 6:30-7:30pm	Beginner Salsa (level 1)	Sept.12 (7 weeks)	YWCA Fitness on 5th 320 - 5th Ave. SE	\$95.00
Thursday 7:00-8:00pm	Beginner Salsa (level 1)	Sept.13 (7 weeks)	YWCA Fitness on 5th 320 - 5th Ave. SE	\$95.00
Friday 7:00-8:00pm	Social Ballroom (level 1)	Sept.14 (7 weeks)	YWCA Fitness on 5th 320 - 5th Ave. SE	\$95.00
Friday 8:15-9:15pm	Beginner Salsa (level 1)	Sept.14 (7 weeks)	YWCA Fitness on 5th 320 - 5th Ave. SE	\$95.00

Intermediate & Advanced Program

Day / Time	Class / Level	Start Date / Duration	Location	Cost
Tuesday 7:00-8:00pm	Advanced Salsa	Sept.11 (7 weeks)	YWCA Fitness on 5th 320 - 5th Ave. SE	\$95.00
Thursday 8:15-9:15pm	Intermediate Salsa	Sept.13 (7 weeks)	YWCA Fitness on 5th 320 - 5th Ave. SE	\$95.00

Social Ballroom Program

Day / Time	Class / Level	Start Date / Duration	Location	Cost
Friday 7:00-8:00pm	Social Ballroom (level 1)	Sept.14 (7 weeks)	YWCA Fitness on 5th 320 - 5th Ave. SE	\$95.00

UPCOMING EVENTS

Saturday, October 20th 2007 at MacEwan Hall – “Yoruba Andabo: Rumba in Havana”

An exciting, unique, colorful and spirited performance by Cuba’s premiere Afro-Cuban Rumba and folkloric company, featuring a show of singing, percussion, and dance. Also includes an Afro-Cuban workshop during the day.

Yoruba Andabo means "friends and admirers of the Yoruba." The Yoruba people of Southern Africa brought their

religion, La Regla de Ocha, to the new world during slavery, and its drums, songs and dance have deeply influenced Cuban popular music.

The rhythms of Cuban Rumba are deeply rooted in the Yoruban roots of their Afro-Cuban culture. The company performs four major musical genres - or "cycles" - the Congo, Yoruba, Abaku, and the Rumba. Dressed in the sparkling costumes and colors of their Orishas (deities) and Irems (little devils), the dancers tell us their stories through an intriguing mix of song, dance and drumming.

The Rumba Cycle is about showing off their sexy moves, with an attitude of pride and competitiveness. When Cubans dance Rumba, we are mesmerized by their bravado, athleticism and communication between partners. Through them we imagine new ways of making love, new ways of walking down the street - and altogether new ways of experiencing and living in the world.

Tickets available at Ticketweb: www.ticketweb.ca. For more information please visit www.mambopro.com.

A WORD ABOUT MAMBO!

Mambo (or Salsa "On Two") is a Latin American dance form greatly revered in dance circles. Though music similar to the now recognizable style of the mambo existed as far back as the mid-19th century, the dance itself was not invented until the 1940s. Perez Prado is credited with the invention of the mambo dance, as well as with marketing his style of music as mambo.

By the 1950s, mambo dance and music had become tremendously successful. Ballrooms in major cities gladly hosted musicians such as Tito Puente, Joe Piro, and The Mambo Aces. Jazz music of the time was certainly influenced by the Latin beat, as can be heard in original works recorded by Charlie Parker and Dizzy Gillespie, among others.

The mambo is one of the more difficult dances to master because it does not start on the first beat of the music, but rather on the second. New dancers often make the mistake of moving too soon. Once the rhythm is understood, the footwork of the simplest mambo is not difficult to master, a simple quick-quick-slow.

Perhaps the greatest familiarity people have with the mambo in recent times is through the film *Dirty Dancing*, where Baby must learn the mambo from Johnny, played by Patrick Swayze. Her frustration in continually stepping on the wrong beat is echoed by many new dancers. However, in the film, and of course in dance schools, students soon learn that the mambo is a sensual dance. As with many dances of Latin origin, hip movements are vital and must be fluid to convey sensuality. Emotion is conveyed not only through the swaying hips, but also through facial expressions, arm movements, lifts and holds.

To be successful in competition, the dance must be as fluid and as sensual as possible, without crossing the bounds of taste. The recent television hit *Dancing with The Stars* has fueled public interest in learning the mambo and salsa. If you are one of the many affected by the Latin Dancing trend be sure to sign up for our great dance classes.



MOVIE REVIEW – MARC ANTHONY COMES CLOSE, BUT IS NOT LAVOE

J.LO. just loves to put herself in front of the camera! "El Cantante" was supposed to be focusing on the story of the greatest salsa singer of all time...

We expected to see and get engulfed into how Hector Lavoe led the New York Puerto Rican born salsa explosion into the hearts of millions of fans around the world. Instead, the movie turned out to be the story of two Puerto Rican junkies, with the female controlling and portraying every aspect of the story.

All right, out of fairness to Ms. JLO, the movie was indeed based on that real life interview with Lavoe's wife Puchi. Hector Lavoe's drug hell was also accurately displayed. But, why basing an entire movie on scenes displaying snorting, swallowing, and shooting up drugs??? Pre-movie script creation should have carried a healthy balance of every aspect of the artist. Who was Hector Lavoe?

Individual movie reactions differed greatly, based on people's own salsa background. The movie was predicted to capture new fans to salsa and re-ignite some of the glory days from a long bygone salsa era. It did neither! The real "atmosphere" of the spectacular sounds, music and dancing that surrounded the real Lavoe, and even the many live movie and sound recordings of the era were poorly duplicated.

This largely on lack of having Marc Anthony lip sync the real Lavoe recordings, a serious lack of real life shots from the era's events, as well as only briefly jumping and literally "flying" between some of the events that happened. Marc Anthony is a great singer within his own genre music, mainly the slow "salsa romantica" style. But, his struggling through mimicking Lavoe didn't even get him close to Lavoe's unique high notes and nasal sounds. Choosing Anthony for the role was okay, however, although there were others out there (but without the "star-name", of course), who would have made a much closer Lavoe-portrayal, such as salsa singer Rey Bayona.

Did the movie include some good points? Yes, it did. It was nice to see some of the original Fania guys playing themselves, such as "Golden Voice" Ismael Miranda, Yomo Toro, Eddie Montalvo, as well as Mangual, Jr. Puchi's dominant and abusive behavior towards Lavoe came out very well. The true story drug abuse was certainly covered

to the max. What led to Lavoe's death, as well as his son's tragic accidental death was explained well. Lavoes' concert, followed by the suicide attempt in Puerto Rico was very accurate. That was exactly the way promoter Rick Sostre (who was in another room talking to Johnny Pacheco when Lavoe jumped) had explained it to me. Willie Colon's compassionate interest in getting Lavoe off drugs was explained well. Lavoe's struggle, trying to please his father, was emphasized well.

Paying due respect and justice to Hector Lavoe cannot be realized until another movie or biography comes out. Lavoe's story could have been so spectacular and impressive had the junkie-version of his life not been devoted to an entire movie!

Contact Us

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